



Leaves from the College Calendar

MILLS COLLEGE
CALIFORNIA

February 27, 1935

Through the Season

Wednesdays and Sundays, 2:30-5:30 p. m.—Exhibition of autographed letters, *The Bender Room of the Library*.

Wednesdays and Sundays, 2:00-5:00 p. m.—*Main Hall of the Art Gallery*, Historic Photographs of the Gold Rush Country by Roger Sturtevant; *The Print Room*, Water Colors by Bessie Ella Hazen; *Browning Room*; *Sill Room*.

Day by Day

February 27—March 13

WEDNESDAY, FEBRUARY 27

11:00 a. m.—Assembly, *Lisser Hall*

Miss Helen Chapin: *Chinese Buddhist Painting*. Illustrated

8:15 p. m.—Student Concert, *Hall for Chamber Music*

SUNDAY, MARCH 3

Chapel Services at 11:00 a. m. and 7:30 p. m.

3:00 p. m.—Sonata Recital by Kathleen Parlow, violinist, and Gunnar Johansen, pianist, *Hall for Chamber Music*

MONDAY, MARCH 4

4:00 p. m.—Music Lecture by Lilius Mackinnon, *Technical Difficulties of Piano Playing—Pedaling, Ensemble Room of the Music Building* (Admission by ticket)

8:00 p. m.—Community Forum, *Science Hall*
The Administration's Program for Social Security: Unemployment, Old Age, Sickness

WEDNESDAY, MARCH 6

11:00 a. m.—Meeting of the Associated Students, *Lisser Hall*

8:15 p. m.—Formal Vesper Service, *Lisser Hall*

FRIDAY, MARCH 8

3:00-5:00 p. m.—*A Half Century of Progress Fashion Tea* under the auspices of the Associated Students of Mills College
Mark Hopkins Hotel, San Francisco. (Admission by ticket)

SATURDAY, MARCH 9

8:00 p. m.—First of a series of six illustrated lectures by Miss Helen Chapin
The Life of the Buddha as Conceived and Represented by Indian, Chinese, and Japanese Artists, The Art Library

SUNDAY, MARCH 10

Chapel Services at 11:00 a. m. and 7:30 p. m.

3:30 p. m.—Concert for Children, *Hall for Chamber Music*

MONDAY, MARCH 11

4:00 p. m.—Second Lecture by Lilius Mackinnon on *Technical Difficulties of Piano Playing, Ensemble Room of the Music Building*. (Admission by ticket)

(OVER)

Leaves from the College Calendar

SERIES 5

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Leaves from the College Calendar is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year. *The Round of the Year* is issued annually at the opening of the fall semester for the convenience of students and may be procured from the Office of Publications for 50 cents. Subscriptions for the *Leaves* should be sent to the same office.

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TUESDAY, MARCH 12

12:00 m.-6:30 p. m.—CAMPUS PLAY DAY (Half Holiday)

WEDNESDAY, MARCH 13

11:00 a. m.—Assembly, *Lisser Hall*

Dr. Andrei Popovici, *The Peace Policy of the Little Entente*

2:00 p. m.—Meeting of the Mills College Mothers' Club,

Ensemble Room of the Music Building

8:15 p. m.—Student Concert, *Hall for Chamber Music*

Assembly Speakers

Miss Helen Burwell Chapin, of whom mention was made in the last issue of the *Leaves*, has accepted the invitation of the Department of Religion to give a series of six Saturday evening lectures on *Buddhism as a Force in Far Eastern Culture*. The lectures will be illustrated with lantern slides. The dates are March 9, April 6, 13, 20, 27, and May 4.

Dr. Andrei Popovici, Secretary of the Royal Roumanian Legation, in Washington, D. C., is spending two months on the western coast of the United States, delivering a number of lectures, without fee, at various colleges and universities.

In lecturing at Mills College, Dr. Robert C. Dexter, Secretary of the Department of Social Relations of the American Unitarian Association, Boston, is accepting an invitation extended to him by President Reinhardt two years ago in Washington, D. C. His field of interest keeps him in close touch with economic and international situations, and affords an excellent background for his address based on the munitions inquiry under the subject *Arms and Men*.

The Albert M. Bender Room

It is particularly timely that the exhibition cases of the Bender Room are filled with autographed letters for the next two months, as the Book Club of California is printing a series of *Letters by Western Authors* for its members this year. The fifty letters on display in the Bender Room have been penned by statesmen like John Quincy Adams; British poets, novelists, and essayists like Robert and Elizabeth Browning, H. G. Wells, Bernard Shaw and John Galsworthy; as well as American writers from Daniel Webster, Henry Wadsworth Longfellow, Harriet Beecher Stowe, Samuel Clemens, and Walt Whitman, to Sherwood Anderson, George Sterling, Virginia Woolf, and Harriet Monroe. Space does not permit a complete listing of the fifty authors. The letters are only a few of those to be found in the permanent Bender Collection.

Tea Sponsored by the Associated Students

For several years different groups of students at Mills College have sponsored an annual fashion tea in San Francisco to raise funds for some specific object, such as the turf hockey field, the riding ring, the golf drive. This year the Associated Students are sponsoring A Half Century of Progress Tea to augment their budget for current expenses, that no trace of debt may impair the work of the officers for 1935-1936. Miss Barbara Steele, '36, of Pasadena, chairman, is being assisted by a large committee of enthusiastic workers. The Peacock Court of the Mark Hopkins Hotel, San Francisco, will be the setting for the gala occasion. In addition to the modish gowns of today, worn by the students, a number of costumes portraying the Mills students of yesterday will be modeled by alumnae. Included among them is one in which Miss Mary Atkins of Benicia was wont to appear. Another is the wedding dress of Mrs. George C. Edwards, whose daughter is a graduate of the college. Mrs. Edward's father, A. K. P. Harmon, was a trustee of the college, as was her husband, Colonel Edwards. Another gown is one in which Miss Janet Cameron Haight, '76, appeared in 1867 in Sacramento at the inaugural ball, when her father was Governor of California. The President of the College has declared a half-holiday to insure the success of the student venture. Because of this friendly gesture, the classes will be held as usual on the morning of March 12 but the afternoon will be given up to the annual campus clean-up activities and will conclude with a picnic supper in the Rhododendron Court of Ethel Moore Hall.

Institute of International Relations

June 26-July 5, 1935

Paralleling the dates of the first two weeks of the regular Summer Sessions sponsored by seven different departments of the college, an Institute of International Relations this year will offer a program of intensive study of modern international relations (June 26-July 5). The Institute will be held under the auspices of a local citizens' committee and the *American Friends Service Committee* of Philadelphia. A faculty of experts in the fields of education, economics, history, international relations, sociology, religion, and kindred subjects, will present problems of peace and war from their respective points of view. Among those who have accepted invitations to join the faculty are United States Senator Gerald P. Nye of North Dakota, chairman of the Senate Munitions Investigations Committee; Kirby Page, author and editor of *World Tomorrow*; Frederick J. Libby, executive secretary, National Council for Prevention of War; Mrs. William Palmer Lucas of San Francisco; Dr. Hornell Hart, Hartford Theological Seminary. Others will be announced shortly. The members of the Institute will be limited to 150 community leaders from northern and central California and Nevada. Arrangement is being made for both resident and non-resident students, the former to live in Ethel Moore Hall during the ten-day term. Detailed information may be secured from the Secretary of the Institute, Mills College, California.

Prog-844

Sonata Recital

SEVENTH CONCERT

SECOND SERIES

KATHLEEN PARLOW AND GUNNAR JOHANSEN

HALL FOR CHAMBER MUSIC—MILLS COLLEGE

Sunday Afternoon, March 3, 1935—3:00 o'clock

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PROGRAM

I

Sonata in A Major, No. 17 *Mozart*
Allegro molto
Andante
Presto

II

Sonatine in E Major, Opus 80 *Sibelius*
Lento—Allegro
Andantino—Lento—Allegretto—Vivace

III

Sonata in D Minor, Opus 75 *Saint-Saens*
Allegro agitato—Adagio
Allegretto moderato—Allegro molto

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COMING EVENTS

WEDNESDAY, MARCH 20

8:15 p. m.—Final Concert in the series by Kathleen Parlow and Gunnar Johansen

FRIDAY AND SATURDAY, MARCH 15 AND 16

8:15 p. m.—*Lisser Hall*, Production by the School of Fine Arts
Guibour—Fourteenth Century Miracle Play